

Drumsticks & Mallets Sale!

All of the below drumstick and mallets are bought for different Show & Marching Music recording projects, clinics or workshops. However the sticks are never used we offer you a 50% discount on all the below sticks. GONE = GONE! You can visit the pro mark website for more information and images of the sticks.

Marching Snare Drum Sticks

€ 15,45 **DC2** **Matt Savage** **Hickory** **1 paar**

This Matt Savage autograph snare drum stick has a full barrel/ball bead produces a great quality of sound with a long taper that provides incredible rebound and quickness. It can be used for both indoor and outdoor applications. Matt Savage is a respected writer and adjudicator with 25 years of playing and teaching experience in the percussion field serving as percussion arranger for corps such as the Velvet Knights, Dutchboy, and the Bluecoats.

€ 14,75 **DC6** **T.R. Fitz-gibbon** **Hickory** **4 paar**

The new TXDC6W "Fitz Stick" was designed by T.R. Fitz-gibbon, caption head for Southwind, and his brother Pat, 3-time DCI Individual Snare Champion. Made of American hickory, the "Fitz Stick" features a round wood tip, thick neck and short taper, and an additional slight reverse taper beginning at the fulcrum and continuing to the butt end. This design results in added durability, improved balance, and a very quick rebound. T.R. Fitz-gibbon commented, "We received many comments this summer from educators, judges, and fans about the sound quality of the snare line, especially at the low end. We didn't get these comments until we switched to the Fitz Stick. Positioning more of the weight towards the tip gives the Fitz Stick the full, rich sound of heavier sticks but with the comfort of thinner, lighter sticks. The distribution of the weight also gives the player a sense of control, especially with intricate, low rhythms. He added, "The spherical bead of the Fitz Stick allows for a greater range of playing angles so that you can choose the angle and technique that best suits the players in your snare line."

€ 40,55 **TS7** **Mike Stevens** **Hickory** **1 paar**

The features a hickory handle with a small, nylon cookie head. Fast, controllable rebound for passages that require additional speed. Mike Stevens is a highly respected composer, musician and educator for top marching percussion groups. From 1986 to 1991, Mike was a marching member of the Spartans, Blue Devils and Cadets Drum & Bugle Corps. He was on the percussion staff of the Cadets from 92-95, Caption Head at the Blue Knights 98-00, and was the Marching Percussion Coordinator/Arranger at the University of Louisiana, Lafayette. Mike also served as the Percussion director for Winston Churchill High School from 2002-200 and has taught numerous high school bands throughout the country, including Mt. Carmel HS in San Diego, CA, Morris Knolls, Lakewood, and Allentown in New Jersey, as well as Acadiana and Aberville High Schools in Louisiana.

€ 15,45 **DC15i** **Jeff Moore Indoor** **Hickory** **2 paar**

Thick shoulder for added durability and a unique reverse taper for greater playing comfort. American hickory, wood tip. A proportionately smaller version of the DC1, Jeff Moore Outdoor Model. Hickory, wood tip only.

Drumset Snare Drum Sticks

€ 12,95 **5AR** **5A Round** **Hickory** **3 paar**

An all-time favorite, great for all styles. Round tip for bright, clear cymbal sounds.

€ 12,95 **721M** **721 Marco Minneman** **Maple** **7 paar**

Short taper and round tip. Good for jazz fusion, light rock. Lighter weight than its hickory counterpart.

Mallets

€ 50,70 **CF3** **Medium Catherine Float** **Rattan** **2 paar**

These mallets feature slightly thinner shafts and a special non-slip coating for improved grip and control. Designed for cross-over use on vibraphone, xylophone or marimba.

€ 43,80 **PSM40** **Marimba Hard** **Birch** **2 paar**

Pro-Mark Performer Series Marimba Mallets are designed specifically to fit the needs of the most discerning player. The high level of craftsmanship and tonal qualities throughout this line of mallets is ideal for the professional players and serious students and teachers. Perfect for those solo pieces in which the player would like to use a graduated set of mallets. Yarn-wrapped from very soft to hard produce a pleasing variety of sounds. Natural wood, unpolished handles for long lasting grip.

€ 43,80 **PSM25** **Marimba Medium** **Birch** **2 paar**

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€ 41,45 **KS5** **Marimba Hard** **Birch** **2 paar**

The Kai Stensgaard Autograph line of marimba mallets consists of 5 models ranging from soft to hard and a specialty "Shaker" mallet. While designed with the solo marimbist in mind, these mallets work very well in concert and ensemble applications. Rubber cores, with an additional latex layer, are wrapped with a wool blend for superior tone and durability. Kai Stensgaard was among the first Scandinavian musicians to approach the marimba as a serious solo instrument. Throughout the last 15 years he has toured extensively and given more than 4.000 concerts in various venues in Northern Europe, U.S.A, Puerto Rico and Mexico, along with numerous radio and television broadcasts. He was recognized in 1989 as the first recipient of the North Jutland Music Award. He has produced four CDs displaying the marimba's myriad of textures and is well known for his 6-mallet technique and compositions.

€ 41,45 **KS3** **Marimba Medium** **Birch** **2 paar**

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