

♩ = 128

Milo Song

Snare - Drum

Tenor - Drum

Cymbals

Bass - Drum

f *f* *f* *f*

Crash Open Hi-Hat Closed Hi-Hat

Rim

3 6 3

This section of the score covers the first four measures. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Tenor Drum part has a similar pattern with a triplet of eighth notes in the second measure. The Cymbals part includes a crash cymbal in the first measure, followed by open and closed hi-hats. The Bass Drum part plays a pattern of eighth notes with a triplet in the second measure. Dynamics are marked as forte (*f*).

S.D.

T.D.

C.

B.D.

mf *mf* *mf* *mf*

Cowbell/Rim

mf

This section covers measures 5 through 8. The Snare and Tenor Drums continue with their rhythmic patterns. The Cymbals part features a cowbell or rim pattern starting in measure 5. The Bass Drum part continues with its eighth-note pattern. Dynamics are marked as mezzo-forte (*mf*).