

Sinterklaasfeest

Daar wordt aan de deur geklopt ♩ = 120

Mallets 1
ff *pp* *mf*

Mallets 2
ff *pp* *mf* *ff* *pp*

Timpani
ff *pp* *mf* *ff* *pp*

Snare Drum
ff *mf* *ff* *pp*

Bass Drum
ff *p* *ff* *pp*

Percussion 1
ff *p* *mf* *ff* *pp*

Percussion 2
ff *pp* *mf* *ff* *pp*

7 9

Mal. 1 *mf* *mf*

Mal. 2 *mf* *mf* *ff* *pp*

Timp. *mf* *mf* *ff* *pp*

7 9

S.Dr. *mf* *ff* *pp*

7

B.Dr. *mf* *mf* *ff* *pp*

7

Perc. 1 *mf* *hi-hat* *ff* *pp*

Perc. 2 *mf* *mf* *ff* *pp*

The image shows a musical score for a piece titled "Sinterklaasfeest -2-". The score is arranged in a grand staff format with seven parts: Mal. 1, Mal. 2, Timp., S.Dr., B.Dr., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of dynamics including mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The score includes a repeat sign at measure 9, which is also indicated by a boxed "9" above the staff. The percussion parts include hi-hat notation and specific rhythmic patterns.

7 9

Mal. 1

Mal. 2

Timp.

S.Dr.

B.Dr.

Perc. 1

Perc. 2

mf

SAMPLE

Zachtjes gaan de paardevoetjes ♩ = 110

Mal. 1

Mal. 2

Timp.

S.Dr.

B.Dr.

Perc. 1

Perc. 2

p

wood

8 **9**

Mal. 1

Mal. 2

Timp.

8 **9**

S.Dr.

B.Dr.

8

Perc. 1

Perc. 2

p *mf* *mf* *mf* *mf* *mf* *mf*

SAMPLE