

Score

Clocks

Cold Play/Buena Vista Social Club

G. Berryman, J. Buckland,
W. Champion & C. Martin
Arr. by [Name] van Groningen

♩ = 128

Bells

Xylophone

Vibraphone

Marimba

Snare Drum
f rimshot R L L R L L R L R L L R L L R R L L
ff R L R L

Tenors (Quad)
f rimshot R L L R L L R L R R L L R

Cymbals

Bass Drum
f

Percussion
p *f* *p* *f* beating

Score

The image shows a musical score for the piece "Clocks -2-". A large, diagonal "SAMPLE" watermark is overlaid across the center. The score consists of the following parts:

- B. (Bass):** Treble clef, playing a steady eighth-note accompaniment.
- X. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- V. (Violin):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- M. (Mandolin):** Treble clef, playing a rhythmic pattern similar to the xylophone.
- S.D. (Snare Drum):** Staff with rhythmic notation and dynamic markings of *f* and *mp*. Includes the instruction "sim." (sustain).
- T. (Tom):** Staff with rhythmic notation and dynamic markings of *ff* and *mp*. Includes the instruction "sim.".
- C. (Cymbal):** Staff with rhythmic notation and dynamic markings of *mp*. Includes the instruction "open hi-hat".
- B.D. (Bass Drum):** Staff with rhythmic notation and dynamic markings of *mp*.
- Perc. (Percussion):** Staff with rhythmic notation and dynamic markings of *p* and *f*.

Rehearsal marks are present at measures 9 and 15. The score includes various musical notations such as accents, slurs, and dynamic markings.