

Score

# Classic & Progressive

caravan

D. Ellington/J. Tizol/I. Mills

Arr. Jan Wolfkamp

♩ = 108 sequenced mp3 plays first bar

The score is for a percussion ensemble and is written in 4/4 time. It includes the following parts:

- Xylophone:** Rests in the first three bars, then plays a rhythmic pattern in the fourth bar.
- Vibraphone:** Rests in the first three bars, then plays a melodic line starting in the fourth bar with a dynamic marking of *mp*.
- Marimba:** Rests throughout the first four bars.
- Timpani & Glockenspiel:** Rests in the first three bars, then plays a rhythmic pattern in the fourth bar with a dynamic marking of *p*.
- Drum Set:** Rests throughout the first four bars.
- Percussion 1:** Rests in the first three bars, then plays a melodic line starting in the fourth bar with a dynamic marking of *p*. A *susp. cymbal* is indicated above the staff.
- Percussion 2:** Rests throughout the first four bars.
- Percussion 3:** Rests throughout the first four bars.

Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score also includes a *shaker* part in the second bar and *concert bass drum* parts in the fourth bar.

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The image shows a musical score for percussion instruments. The instruments listed on the left are Xyl., Perc., Mrb., Timp. & Glock., D.S., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with a section starting at measure 9. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the score.