

Ai Se Eu Te Pego

The musical score is written in 4/4 time with a tempo of 96. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time. Starts with a whole rest in the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure.
- Xylophone:** Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Plays a rhythmic pattern of eighth notes.
- Vibraphone:** Treble clef, 4/4 time. Starts with a dynamic marking of *mf*. Plays a rhythmic pattern of eighth notes.
- Marimba:** Treble clef, 4/4 time. Starts with a dynamic marking of *mf*. Plays a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, 4/4 time. Starts with a whole rest in the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure.
- Drum Set:** Percussion clef, 4/4 time. Starts with a dynamic marking of *mf*. Plays a rhythmic pattern of eighth notes.
- Bongos:** Percussion clef, 4/4 time. Starts with a whole rest in the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure.
- Timbales:** Percussion clef, 4/4 time. Starts with a whole rest in the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure.
- Percussion:** Percussion clef, 4/4 time. Starts with a whole rest in the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Score

The image displays a musical score for the piece "Ai Se Eu Te Pego" (part 2). A large, bold, black "SAMPLE" watermark is oriented diagonally across the center of the page. The score is arranged in a grand staff format with the following parts from top to bottom: B. (Bassoon), X. (Saxophone), V. (Violin), M. (Viola), Timp. (Timpani), D.S. (Drum Set), Bgo. (Bongos), Timb. (Timbales), and Perc. (Percussion). The score begins at measure 7 and includes a rehearsal mark at measure 9. Dynamics such as *f*, *mf*, *fp*, and *fz* are indicated throughout. The percussion parts include specific notations for cowbells and various drum patterns.