

# Mallet Band Starter Pack 2

three easy pieces for the beginning (marching) mallet ensemble

## El Cumbanchero $\text{♩} = 128$ Arr. Dirkjan van Groningen

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Bells (treble clef, 4/4 time), Xylophone (treble clef, 4/4 time), Snare Drum (percussion clef, 4/4 time), Multi Toms (quad) (percussion clef, 4/4 time), Cymbals (percussion clef, 4/4 time), Bass Drums (4) (percussion clef, 4/4 time), Percussion (percussion clef, 4/4 time), Timpani (treble clef, 4/4 time), and Drum Set (treble clef, 4/4 time). The score is divided into two systems by a double bar line. The first system includes dynamics such as *mf* and *mp*, and performance markings like *closed hi-hat* and *crash*. The second system continues with *mp* dynamics. A large, bold, black 'SAMPLE' watermark is superimposed diagonally across the center of the page, partially obscuring the musical notation.

# La Cucaracha

♩ = 120

Arr. Dirkjan van Groningen

Musical score for Mallet Band, featuring parts for B. (Bassoon), X. (Saxophone), S.D. (Soprano Drum), M.T. (Mellophone/Trombone), C. (Cymbal), B.D. (Bass Drum), Perc. (Percussion), Timp. (Timpani), and D.S. (Drum Set). The score includes dynamics such as *mf* and *f*, and a large diagonal watermark reading "SAMPLE".

# Guantanamera

♩ = 124

By: Dirkjan van Groningen

The musical score is arranged in a standard mallet band format with the following parts from top to bottom:

- B.** (Bassoon) and **X.** (Xylophone): Treble clef, D major key signature. Both parts are mostly silent in the first system and begin in the second system with a forte (*f*) dynamic.
- S.D.** (Soprano Drum): Snare drum, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.
- M.T.** (Middle Tom): Tom-toms, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.
- C.** (Cymbal): Cymbal, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.
- B.D.** (Bass Drum): Bass drum, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.
- Perc.** (Percussion): Percussion, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.
- Timp.** (Timpani): Timpani, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.
- D.S.** (Drum Set): Drum set, 75. Features a complex rhythmic pattern with accents and dynamics of *mf* and *f*.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.