

Calabassa

♩ = 120

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Xylophone & Bells:** Melodic line with dynamic markings *f* and *ff*.
- Vibraphone:** Harmonic accompaniment with dynamic markings *mf* and *f*.
- Marimba 1:** Melodic line with dynamic markings *f* and *mf*.
- Marimba 2:** Harmonic accompaniment with dynamic markings *mf*.
- Bass Guitar:** Bass line with dynamic markings *mf* and *f*.
- Drum Set:** Rhythmic accompaniment with dynamic markings *f* and *mf*.
- Congas:** Rhythmic accompaniment with dynamic markings *mf* and *f*.
- Timbales:** Rhythmic accompaniment with dynamic markings *mf* and *f*.
- Percussion:** Rhythmic accompaniment with dynamic markings *mf* and *f*.

A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the center of the page, overlapping the musical staves.

Score

10

The image shows a musical score for a piece titled "Calabassa -2-". The score is arranged in a system with eight staves. The top staff is for X. & B. (Xylophone and Bongos), followed by V. (Vibraphone), M. 1 (Maracas 1), M. 2 (Maracas 2), Bass, D. S. (Drum Set), C. (Congas), T. (Toms), and another D. S. (Drum Set). The score is divided into two measures, labeled 1 and 2, with a measure number 10 above the second measure. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black "SAMPLE" watermark is overlaid diagonally across the entire score.

X. & B. *mf*

V. *mp*

M. 1 *mf*

M. 2 *mp*

Bass *mp*

D. S. *mp*

C. *mp*

T. *mp*

D. S. *mp*