

# Mallet Band Starter Pack 3

three easy pieces for the beginning (marching) mallet ensemble

## Hungarian Dance $\text{♩} = 120$ J. Brahms, Arr. Dirkjan van Groningen

The musical score is arranged for a mallet band and includes the following parts:

- Bells:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*.
- Xylophone:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mp*.
- Snare Drum:** Percussion clef, 2/4 time. Dynamics: *mp*, *mf*, *mp*.
- Multi Toms (quad):** Percussion clef, 2/4 time. Dynamics: *mp*, *mf*, *mp*.
- Cymbals:** Percussion clef, 2/4 time. Dynamics: *mp*, *mf*, *mp*.
- Bass Drums (4):** Percussion clef, 2/4 time. Dynamics: *mp*, *mf*, *mp*.
- Percussion:** Percussion clef, 2/4 time. Dynamics: *mp*, *mf*, *mp*.
- Timpani:** Bass clef, 2/4 time. Dynamics: *mp*.
- Drum Set:** Treble clef, 2/4 time. Dynamics: *mp*, *mf*, *mp*.

The score features a key signature of one flat (B-flat) and a tempo of 120. A large 'SAMPLE' watermark is overlaid diagonally across the score.



**The 5th By Night** ♩ = 132  
L. van Beethoven & W.A. Mozart, Arr. Dirkjan van Groningen

The image shows a musical score for a mallet band, titled "The 5th By Night" by Beethoven and Mozart, arranged by Dirkjan van Groningen. The score is for a 6/8 time signature with a tempo of 132 beats per minute. The instrumentation includes:

- B. (Bassoon)
- X. (Xylophone)
- S.D. (Soft Drums)
- M.T. (Mild Tom)
- C. (Cymbals)
- B.D. (Bass Drum)
- Perc. (Percussion)
- Timp. (Timpani)
- D.S. (Drum Set)

The score features various dynamics such as *ff*, *f*, *mf*, and *f vibrastap*. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

9 10

B.

X.

9 10

S.D.

M.T.

9

C.

9

B.D.

9

Perc.

9

Timp.

9 10

D.S.

A musical score for a mallet band, featuring ten staves. The staves are labeled B. (Bassoon), X. (Xylophone), S.D. (Soprano Drum), M.T. (Mellophone/Tom), C. (Cymbal), B.D. (Bass Drum), Perc. (Percussion), Timp. (Timpani), and D.S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, pp, mp). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

# In The Hall Of The Mountain King

E. Grieg, Arr. Dirkjan van Groningen

♩ = 112

3

3

3

The musical score is arranged in ten staves, each with a specific instrument label on the left: B. (Bassoon), X. (Xylophone), S.D. (Soprano Drums), M.T. (Mellophone/Trombone), C. (Cymbals), B.D. (Bass Drum), Perc. (Percussion), Timp. (Timpani), and D.S. (Drum Set). The score is in 4/4 time and features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The percussion parts include specific notation for tambourine and mallets.

7 11

B. *mf*

X. *f*

S.D. *mp*

M.T. *mp*

C. *mp*

B.D. *mp*

Perc. *mp* bass drum

Timp. *mp*

D.S. *mp*